

NEW FICTION FOR ADULT READERS:

A PRESENTATION BY THE AJL JEWISH FICTION AWARD COMMITTEE

TUESDAY, JUNE 18, 9:00-10:30AM

2019 AJL JEWISH FICTION AWARD WINNER:

Memento Park by Mark Sarvas (Macmillan/Farrar Straus & Giroux, 2018)

2019 AJL JEWISH FICTION HONOR AWARDS:

The Cloister by James Carroll (Nan Talese/Knopf Doubleday, 2018)

The Fourth Corner of the World by Scott Nadelson (Engine Books, 2018)

NEW BOOKS BY FAVORITES AUTHORS:

The Girl from Berlin by Ronald Balson (St. Martin's, 2018)

The Lost Family by Jenna Blum (Harper, 2018)

Lake on Fire by Rosellen Brown (Sarabande Books, 2018)

Kadish.com by Nathan Englander (Knopf, 2019)

The World That We Knew by Alice Hoffman (Simon & Schuster, 9/2019)

Eternal Life by Dara Horn (WW Norton, 2018)

The Flight Portfolio by Julie Orringer (Penguin Random House/Knopf, 2019)

Lake Success by Gary Shteyngart (Random House, 2018)

The New Girl by Daniel Silva (HarperCollins, 7/2019)

House of Gold by Natasha Solomons (Penguin, 2018)

Mrs. Everything by Jennifer Weiner (Atria Books, 2019)

CONTEMPORARY FICTION:

The Immortalists by Chloe Benjamin (G.P. Putnam's Sons, 2018)

Bombay Brides by Esther David (Harper Collins, 2019)

Willa & Hesper by Amy Feltman (Grand Central, 2019)

A Terrible Country by Keith Gessen (Viking, 2018)

On Division by Goldie Goldberg (Farrar Straus & Giroux, 9/2019)

An Unorthodox Match by Naomi Ragen (St. Martin's Press, 9/2019)

The Hotel Neversink by Adam O'Fallon Price (Tin House Books, 8/2019)

We Are Gathered by Jamie Weisman (Houghton Mifflin, 2018)

The Emperor of Shoes by Spencer Wise (HarperCollins, 2018)

HISTORICAL FICTION:

A Bend in the Stars by Rachel Barenbaum (Grand Central, 2019)

The Guest Book by Sarah Blake (Macmillan/Flatiron Books, 2019)

The Mandela Plot by Kenneth Bonert (Houghton Mifflin, 2018)

In Another Time by Jillian Cantor (HarperCollins/Harper Perennial, 2019)

Promised Land: A Novel of Israel by Martin Fletcher (Thomas Dunne, 2018)

Annelies by David Gillham (Penguin Random House/Viking Press, 2019)

Nothing is Forgotten by Peter Golden (Atria Books, 2018)

Eva Salomon's War by Gabriella Goliger (Bedazzled Ink Publishing, 2018)

Button Man by Andrew Gross (St. Martin's, 2018)

HISTORICAL FICTION (continued):

The Bookshop of the Broken Hearted by Robert Hillman (Putnam, 2019)
Another Side of Paradise by Sally Koslow (Harper, 2018)
The Wartime Sisters by Lynda Cohen Loigman (St. Martin's, 2019)
The Last Watchman of Old Cairo by Michael David Lukas (Spiegel & Grau, 2018)
The Song of the Jade Lily by Kirsty Manning (William Morrow, 2019)
Gateway to the Moon by Mary Morris (Knopf/Doubleday, 2018)
The Magnificent Esme Wells by Adrienne Sharp (HarperCollins, 2018)
Secrets and Shadows by Roberta Silman (Campden Hill Books, 2018)
The Girl They Left Behind by Roxanne Veletzos (Atria, 2018)
Not Our Kind by Kitty Zeldis (HarperCollins, 2018)

GENRE FICTION:

Naamah: A Novel by Sarah Blake (Riverhead Books, 2019)
Spinning Silver by Naomi Novik (Penguin Random House/Del Rey, 2018)
The Sisters of the Winter Wood by Rena Rossner (Hachette/Redhook, 2018)
Zion's Fiction: A Treasury of Israeli Speculative Literature edited by Sheldon Teitelbaum and Emanuel Lottem (Mandel Vilar Press, 2018)

COMING SOON . . .:

All This Could Be Yours by Jami Attenberg (Houghton Mifflin Harcourt, 10/2019)
The Third Daughter by Talia Carner (HarperCollins/William Morrow, 9/2019)
The Last Train to London by Meg Waite Clayton (Harper Perennial, 9/2019)
Live A Little by Howard Jacobson (Hogarth Press, 9/2019)
Cilka's Journey by Heather Morris (St. Martin's, 10/2019)
The Iron Season (The Golem and the Jinni #2) by Helene Wecker (Harper, 2020)

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